

The Judith A. Resnik Story
Assembled by Jerry Gin

On January 28, 1986, the day of the Challenger explosion, Jeanne Love had spontaneously channeled Christa McAuliffe in a very distraught state. In the days and months that followed, the other astronauts also came through Jeanne as the channel. Usually present in most sessions were Jeanne, Tom Love (her husband, a physicist), and Sam White.

Usually multiple astronauts were channeled at any given session. For ease of reading, each astronaut's individual transcripts are combined to give that astronaut's coherent story as it evolved over the months. In some sessions, Regina Ochoa, friend of Jeanne, also conducted channeling sessions with the astronauts. The transcripts of all the channeling sessions have been assembled in chronological order.

Below are the transcripts from astronaut Judith A. Resnik.

**Jan 29th, 1986, Wednesday 9:30 PM, Adrian, Michigan
Channeling Judith A. Resnik with Jeanne Love, Tom Love and Sam White
present.**

Day after explosion and after Ron McNair had come in through Jeanne

Judy:

Why did you take me away from my body?

Tom:

You don't need it anymore, Judy.

Judy:

What do you mean I don't need it anymore?

Tom:

It's not functioning. It's dead.

Judy:

What happened?

Tom:

The shuttle blew up.

Sam:

Do you know where you are or what's going on here Judy?

Judy:

No, I don't.

Tom:

You're speaking through a psychic or medium. Her name is Jeanne Love. My name is Tom Love. I'm her husband. That's Sam White over on the other side. He's a good friend of ours. We've talked already with Christa and Mike, and Mike said to tell you, "The Kitty's Up!" I don't know what that means. Nobody's told us but, "The Kitty's Up!"... Oh! McNair was here too.

Sam:

What is McNair's first name?

Judy:

Ron

Sam:

Ron. He couldn't remember his first name. He was disoriented. But anyway, you're near Detroit, Mich. Christa was....

Judy:
I want to go home.

Sam:
Where's home?

Judy:
Oh, I don't know, New York, Maryland somewhere around there. I want to see my mom. Where is she? Does she know I'm dead?

Tom:
The whole country knows. The president called...

Judy:
When did we blow up?

Tom:
About within a minute after lift-off.

Judy:
I wonder what the people thought?

Sam:
They didn't know what happened because it was such a distance, it looked like separation.

Judy:
What about Christa's children? Did they see it? And her parents, and all her school friends?

Tom:
Yeh, it's been a shock for the nation. Everybody's comparing it to John F. Kennedy's assassination.

Judy:
They shouldn't put us in the same class as John Kennedy. We're just dumb space travelers who don't know any better.

Sam:
Were you controller or specialist or control specialist?

Judy:
Flight Specialist.

Sam:
Flight Specialist. It's been on the news constantly. Jeanne is the medium you're speaking through.

Judy:
Jeanne's nice.

Sam:
Oh, she's wonderful. She really cares about people. That's why spirits come through her very easily.

Judy:
How did I get here?

Sam:
You were just led by the others and I don't know.

Judy:
Somebody came last night.

Sam:
Christa, she led the rest of you.

Judy:
No, but someone came to me. I was in the water.

Tom:
Yeh, I came to you last night.

Judy:
Some people came and took me out of my body. I've been waiting all this time to ask why.

Sam:
There was nothing left to it.

Judy:
I just didn't... I don't know... You know what's sad... I never had any children. I never had anyone to give my abilities to. I really loved Christa's kids like they were my own. She really ached for her kids. You know her daughter missed her so badly.

Tom:
Well, look at it this way. If you had kids, it would be much harder leaving them.

Judy:
Touché.

Tom:
The point has two sides.

Judy:
I'm doing OK; hey, you know Hu!

Tom:
I have no doubt about that. There's very good spirit guides around you.

Judy:
What's a spirit guide?

Tom:
Well, they're people who have passed over before you did.

Judy:
Like angels?

Tom:
Very much so. Guardian angels.

Judy:
How could I talk through somebody else's body?

Sam:
You don't have a body; you have to borrow somebody else's.

Tom:
It's almost like talking into a radio, and she's really picking up on your thoughts. It is really telepathy. You think something and she says it.

Judy:
All right. I have a question.

Tom:
OK.

Judy:
Did they hear us when we blew up?

Tom:
Hear you?

Judy:
Was there radio contact?

Tom:
We didn't hear them say anything.

Sam:
I was listening, Judy, and I heard them say, "Permission for throttle up" and then the shuttle responded, "Going throttle up" and as soon as he said, "Throttle up" the thing blew. That was the last message, "throttle up" whatever that means.

Judy:
Full power.

Sam:
72 seconds after...

Judy:
There was a fire! There was a fire! I can remember seeing a split second. I remember seeing the fire and it just... Am I going to be OK? I don't know if I want to see this.

Tom:
You don't have to go back to it. Don't think about it. Don't think about it.

Judy:
OK. I'll think of flowers, and I'll think of Baskin Robbins ice cream, which I love. Oh shit I'm not going to be able to eat that anymore. What do you do for pleasure when you don't have a body?

Tom:
You visualize it. It'll be there.

Judy:
I'm feeling a little weird.

Tom:
No, there's quite a few entities, other people around that are in the same condition you are. They've been there a while longer than you have.

Judy:
Can you guys help me? I'm getting scared.

Sam:
Just hold on.

Tom:
This happens to everybody.

Judy:
Can you touch her or something?

Sam:
Christa got upset last night and she wanted us to hold her hands.

Tom:
It's OK Judy. There, there's a lot of...

Judy:
I'm gonna take some breaths.

Sam:
Get yourself together, then you can talk.

Judy:
There's a lady here named Regina?

Tom:
Uh hum.

Judy:
She's real... pretty. She's holding on to this woman. She's got her hand on her.

Tom:
Regina is another psychic, a very close friend of ours.

Judy:
Is this Sam over here to my right, and Tom and Judy? Real common names. Got to do something about that. I guess I'll understand.

Sam:
Is this the first you remember from when it happened?

Judy:
I just remember sitting beside myself, and I don't think I was really functioning much.

Sam:
Sitting beside yourself?

Tom:
Sitting beside her body.

Judy:
Watching the fish go in it... I really don't want to see this. Can you guys help me out?

Sam:
Think of the here and now.

Judy:
OK. Don't ask me any more about that.

Tom:
OK. Let's think.

Judy:
Tell me about your house and your family.

Tom:
OK. Well, we have four girls. They are seven, five, and twins that are three.

Judy:
Oh, all right. They seem to be real neat kids.

Tom:
They are. And I'm a professor of mathematics at Adrian College; I do research in physics.

Judy:
Oh! You're going to be famous.

Tom:
Possible.

Judy:
I don't know where that came from. Am I psychic too?

Tom:
Yes.

Judy:
Oh my goodness!

Sam:
I'm a pharmacist.

Judy:
Sam's a pharmacist.

Sam.
Pharmacist and a physicist.

Judy:
Pharmaceutical physicists.

Tom:
It's all pee pee.

Judy:
PhDs, and so you live in this... What community is this?

Tom:
Adrian, Michigan. It's just north of Toledo.

Judy:
Oh well, I'm from Akron. I should know where that is.

Sam:
You were thirty-two years old?

Judy:
Thirty-six. The medium knows more about me than I do. You really have to believe me, but I'm really in bits and pieces.

Tom:
Very disoriented and I can accept that 'cause we've talked with quite a few people.

Judy:
There's a lion around here. Where's that lion coming from? He scares me.

Tom:
He's a protector. Don't worry about him. He'll do you no harm. Now (what) you need to do is...

Judy:
Why am I seeing all these pictures? I'm seeing all sorts of things.

Tom:
'Cause you're tuning in with our vibration.

Judy:
She says to shut her down, shut me down. Your wife says to shut me down.

Tom:
To shut Judy down.

Judy:
Thank you. I don't want to see that. I don't understand it.

Tom:
Judy, what you need to do is mentally call upon your spirit guides. There are other teachers.

Judy:
What about Jesus? What about Him? Your angels...
(tape ends and picture falls from bathroom wall, frightening the entity)

Tom:
I think the dog knocked something over.

Sam:
There's a German Shepherd with us.

Judy:
I'm not in her body, get me back in or do something with me. J_____ Christ!

Sam:
Do you want me to put the dog downstairs?

Tom:
No, that's OK, Sam.

Sam:
The dog makes noise.

Tom:
She's fine.

Judy:
I'm sorry.

Tom:
That's OK. That's all right.

Sam:
The dog gets excited when we do this.

Judy:
It's just a very different situation to listen to those things. I'm not in her right now!

Tom:

Why don't you call upon your guides? I think the way you're feeling right now the best thing is for you to go off with your guides. There's quite a few people around that you... Do you know any relatives of yours that have passed over? Go to sleep now Judy. Good night, Judy.

February 2, 1986 Sunday Evening, Adrian Michigan

Judy:

Does my face really change on her face?

Sam:

Well, I remember your picture on T.V. and in the newspaper. You had a very happy smile... Gregory?

Judy:

No, I'm a woman!

Sam:

Oh! Is this Judy?

Judy:

Well, study my face. See I'm getting better at this. I'm so thankful. I just have a few words. Just let me talk a few minutes, then Greg's gonna try. He's got real cold feet. He really wants to. It's like his first sexual experience. No pun intended. He's really nervous. He'll be really embarrassed that I said that, but I'm trying to loosen him up. I'm doing so much better and I just loved the service this morning.

Sam:

Your home state.

Judy:

Yes, and it was just wonderful... It was just... I just couldn't imagine everybody really. I mean not everyone there knew but a lot of them did. And the minister and everyone aware of us being there or at least accepting the concept of our ability... and to share their space even though we had lost our physical bodies... it was just... Well, what can I say? There just aren't words to describe the feeling.

Christa and I just kind of kept crying and weeping gently and it wasn't from sadness it was from joy that so quickly... so quickly we have made contact. And I am so thrilled to be where I am. I don't have the same kind of family that Christa and some of the men do in the group but still... My parents are certainly not happy. We've lost others before. I don't want to say they're used to grief but at the same time they...

It's hard... It's very hard but they take it. I guess maybe there's something reminding myself to pull myself away from them. I just... I guess I've taken to it easily. I always was a quick student. That's what they've said about me and it's true. So I have a real big smile. You can tell that I don't look like Jeanne?

Sam:

You know Judy, I was gonna say I just love you. Would you be my girlfriend?

Judy:

It's not rewarding to make love to a ghost. Ha ha ha ha ha ha. Oh, dear!

Sam:

Well, I just get a good feeling from your vibration.

Judy:

My first admirer in the spirit world. Yes, I do play the piano.

Sam:

I was playing some Chopin waltzes.

Judy:

You're getting better. But I wish that you'd get the piano tuned...

(tape ends and is not noticed)

Date recorded: Thursday, December 4, 1986 (on video tape)
Source: Challenger Astronauts
Channel: Jeanne Love
Respondents: Tom Love, Sam White
Transcribed by: Bob Shacklett

Judy:

Hi, this is J.R. I can't tell you how much I love these people I'm with, physically and spiritually. I can't tell you how much I've learned about love. Well, I could, but I can't do it today. I haven't given quite as much evidential information through Jeanne, but I have given some through a friend of mine in California named Jennet. And she's working really nicely with me now — I'm really pleased with her.

She can understand more of me actually than Jeanne can because I was more oriented towards the field of science than working on this level — having those kind of experiences. I was not geared towards having emotional experiences and the psychological ones. But Jennet and I have a good common ground.

But I'll always have a first love in my heart for Jeanne and Tom and Sam. They were our "midwives" or "mid-husbands" or doctors or what-have-you. They birthed us into a new realm, and there's a special bond for a coach like that.

The first night I came through I was extremely distressed and disoriented and didn't really know what had happened to me. It was like only a part of me was really functioning, until they explained to me that the "kitty was up" and that I did not need my body any longer.

But, this (is) a real challenge; the world is physical. The world was this body, the body I had. And to see myself without it anymore was a real challenge. I cried out for my mother. I still cry for my mother, because she cries for me. But I'm OK, just fine. I cried out for not having any children, but then Tom so appropriately stated that (it) would have (been) much harder for me.

But now, I have a different message, and that is that I'm communicating and I'm working and I'm learning and I'm growing. And I will continue to do so, and I will continue to do so in any way, shape, or form that's appropriate. I'm really committed to working with Jennet, but I also have high hopes for Tom, because Tom is a medium himself — he's just committed to other things at this point in time. But I'm kind of holding out for him too, because he has a greater sense of science than Jennet does. They're different... they're different structures.

So Ron and I have been working a lot to facilitate our own abilities to communicate and to grow and understand how to translate the experiences we have on the other side. True, it's hard to do without the language being very creative... English is really a bore for this kind of thing.

I still miss ice cream; I love ice cream, gourmet wonderful ice cream. I've been playing the piano, but I play music in a whole different way over here. And talk about etheric choirs, I can be surrounded by them any time I want! ... And I go haunt my brother a lot, and I know he feels me, but he doesn't quite know what to do with me. He's been programmed a lot against me — funny world of Hollywood and psychics and yet he still has the feeling inside himself that I'm around and he respects that and I appreciate that. I don't know how I feel yet about sitting in front of him and talking with him... I don't feel quite that stable, simply because a lot of me I don't want to remember.

I don't feel my life is all that worthwhile, looking back on it. People would really say no, that's not true. But it was my life, and perhaps it was wonderful for me while I was in it... I was very appearance oriented, very physically demonstrable. But intuitively, spiritually, I didn't really pay that much attention to that. I mean I was nice to people, but I didn't think about the vast beyond, I didn't think about my life in terms of social contributions. I thought of myself in terms of scientific contributions. But I realize now I cannot isolate those two, that I cannot make a distinction between one or the other. Science is social, social is science — all part of the total.

I think that is probably one reason why we have such imbalances. I feel that perhaps we'd have a lot better discoveries and scientific results if the scientists were not educated to be so closed and focused. But there are scientists who are in tune with it... They're all schooled in how and what to think and how to put things together. This is what you do to get from point A to point B to point C. It's a total ingraining of mediocrity. And it's not even mediocre — it's worse than that.

And yet we spend thousands and millions and Samions of dollars to support the field of science which is riddled with filth and degradation. And if you think our political system is bad, we have only to look to the political system of the science foundations. I mean, those are a mess. I'm not saying that certain people don't get credit for good things... once in a while good things happen to good people. But there are a lot of people... and I had professors and I know Ron did, who should never have been where they were. They had that kind of influence over young peoples' lives.

So I'm getting into the education part of it too, I think, in terms of what I can do. I'm thinking already of what I can do when I come back, because I'm going to come back. I'm not quite sure when or how yet, but I know I'm coming back. And I want to have the balance this time that I didn't have before. I want to have the perception of myself spiritually and metaphysically and emotionally. Not that I wasn't a strong cookie... I was strong. I wouldn't have been in the NASA program if I wasn't strong. But I also realized that when I was handling that arm on my previous shuttle flights (that I brought great) will with me. And that all of us were being touched in our own way as we dared to break the field of gravity which held us to this plane.

You know, as we talked among ourselves, there's so many different reactions. Most of the astronauts were very closed-lipped about what they really experienced. But I can remember one time talking with one of the astronauts who had occasion to go the moon. In privacy he said, "Judy, make of the experience what you will, but also allow it to be an experience that you have no program for. Just flow with it." He said a lot of people, that when they hear what happened to you up there, that no matter who and what you are, it changes your life, more than just in the obvious ways. Do with it what you will, but don't lose it. Pretty profound thought, something I heard, that I worked to understand, and I felt a certain amount of it when I was up previously. But the real meaning didn't hit me until I got to be on the other side.

You know, Gus Grissom has been tremendously influential in our nurturing and growing. And as I understand it Gus has had a lot of years of frustration, so he's giving it everything he has now to help us. Because he tells me that when he first went over, the trauma of his death was really something — the fire, the burning... And the three of them clung together like little scared rabbits, waiting for something to happen after they left their physical bodies. And they were taken, too, and guided, and brought to a place similar to what had happened for us — kind of a holding pattern where they're allowed to discriminate their feelings and thoughts and what had happened to them and to assimilate something of what was going on.

And then, after a little while, they were taken to some people and asked to communicate the same way we did. But Gus said the channel was good, very good, but the dedication wasn't there. And this is Gus's perception and judgment, and maybe it wasn't supposed to be any more than it was. But he still wishes to God those things would come out, somehow, somewhere, that they would release them. And maybe with us they can release those and have the confidence to release what they didn't before.

Gus appeared several times to several different members on the shuttle — not the Challenger, but other ones. Ellison recorded one vision of it. But there were a couple of others who saw him as well but have not said anything. Maybe now they will come forth. And maybe now this whole experience will prove to that part of the Pentagon that's been experimenting with this that this is the ultimate proof of this existence. That has a lot more ramifications than they're willing to deal with. They too would like to separate church and state but really don't know how to in terms of psychic phenomena. That's another level.

There's a couple of others who wish to talk, and I can't take the whole time. ... But we did want to get as many of us as possible for VPI, as we call it, Voice Print Identification... SPI, Sight Print Identification, now that we have a VCR.

I was a good little Christian Jew. I didn't really follow either, but in my heart I had a sense of respect for the universe. And so as I am living a new life for myself

now out of the physical world, I would like to wish for those of you who see this tape, not only a Happy Hanukkah, but a Merry Christmas. Because really they are expressions of the same desire to know and understand why we are here. Thanks loads again, and God bless.

Feb 15, 1987 (Sunday, Toledo)
Channeling with Regina Ochoa and Jeanne Love (on video)
Transcribed by Bob Shacklett

Introductory comments by Jeanne, Regina, and Tom:

Jeanne:

My name is Jeanne Love. I've been a practicing medium for the last 10 years, and on occasion, as the need arises, I sit with a form of meditation to help people realize their death. My husband and I did so on the evening of January 28, 1986.

We all know that the space program lost a very valuable shuttle when the Challenger exploded. However, what we did not recognize was that disaster was the most meaningful experience of the 20th century. For those seven crew members came through — through me as a medium and through other mediums across the United States, to propose a whole new way of thinking and living — and that is that life continues on without a physical body.

For a year, we have been channeling their conversations, their philosophies, their evidential information given to prove to all of us who are seeking to know and to understand that life does continue. They have shared every moment of "up and down" with us, and they have become our personal friends.

My friend to my left will introduce herself. She has come to join us today to help us do something very unique and special. And that is what we call a simultaneous channeling experience; in other words, she and I together will go into a trance experience and channel each one of the seven astronauts as they share a dialog between the two beings at the same time.

Regina:

Hi. My name is Regina Ochoa and I'm from the West Coast. I was instructed by the Challenger crew to come and sit with Jeanne and members of her family to deliver these messages. I'm not really sure what's going to happen, but I'd like to help out as much as possible.

Jeanne:

We're doing this in Toledo, Ohio. And we're doing this with friends that we love to help us focus. As you experience this channeling transmission this afternoon, please join with us and help with your focus. If it seems somewhat controversial (new growth always is), please remember that this is done with love and with a God-centering. It's done to help mankind.

My husband, Tom, will be leading us in a very brief meditation in order to help us go into a trance state. Both Regina and I, physically, move aside in consciousness so that these spirit beings, if you will, can use the vehicle of our

body for instrumentation. It's a willing, cooperative effort done so out of love. Please join us, please listen, and please hear. Thank you.

Tom:

As we begin our meditation take a few deep breaths to relax the body. As you breathe, visualize your body surrounded by the pure white light of spirit. Feel the healing energies flow from the soles of your feet, through your body, and out through the top of your head. Silently affirm, "The white light of God cleanses and purifies my body, making it a perfect instrument for God's work."

We call upon the ministering angels of higher intelligence to help us build our protective auras so very strong that only the vibrations of truth, light, love, beauty, wisdom, and understanding be allowed to touch or influence us in any way. We invite our spirit friends and teachers to draw near and commune with us. We put our trust in the love and power of God.

Judy: (Jeanne)

Hello, this is J.R., Judy Resnik. This is definitely a new experience for me — coming in with another medium sitting very close to me. How are 'ya doing?

Regina:

Not there yet.

Judy:

OK. While she's working on it I'll talk a little bit about myself. I have family not too far from here. Jeanne mentioned that this was Toledo, Ohio; I have family in Akron. I do have dreams and wishes that somehow my family will get a hold of this video recording. And I want them to be prepared, because I don't want them to reject this.

I'm a scientist and I like to be prepared for my experiences. I was not prepared for the experience of my death, and that is why I still remain in contact with the various mediums that I've been working with in order to continue the channel that I have established for purposes of evidential demonstration. Our space program needs to become one which focuses on the internal nature of mankind.

Our space program is a phenomenon propelled by the consciousness, by the desire, by the need to come through the barriers of the physical dimension. I had no immediate family in terms of children, and so my experience of death was traumatic at first, but gradually I faded away into a new awareness of myself.

I sat with my body that was physically lying in the water for a while until some people pulled me away from it and told me I no longer needed to be there. That was quite a shock for me. I really was not prepared for what was going to happen next. And now I am.

My sole mission is not just to channel through Jeanne or through other psychics and tell of my experiences. I've gone beyond the need to do that. More importantly, I want to relay some scientific information which I cannot go into detail today, but which I'm working on now with several scientists. The purpose of which is to demonstrate the actual energies, the phenomenon itself, where it originates from, where it comes from, how it can be controlled, how it can be used positively — or how we can use it negatively, depending on our consciousness.

Certainly a person who is psychic does not necessarily have to be God-centered. I've experienced people who are quite popular who are psychics, but are no more God-centered than Mickey Mouse is a horse. And it's important to make that decision within one's self, because if we are to follow anyone we must be certain that person that we are following is real, and full of love, and full of light, and full of goodness. Because if we follow someone who is more ego-centered and more into the self-expression in terms of "follow me" then we are putting ourselves in a very large hole, and it will take us a long time to pull ourselves free from it.

I love music and I love to play, and I've recently experienced Mr. Liberace in his passing. He's given me something I didn't have in the physical world and that is freedom. He's a very free spirit, very unattached, very flamboyant, very self-expressive, but he's very real and very loving. People would judge him to be a flamboyant, strange person of a different persuasion. And they would discount anything he had to do because of his flamboyant nature.

But what he was really teaching us to do was to laugh and to play and to enjoy the creation. Too often we're very sober and very somber. I love to play and I love to have fun, but I was very intense and I still am very intense. I like to lighten up a bit, and I'm working with that. Are you here, Ron?

Ron: (Regina):

Sure enough! This woman's small! (laughter) Well, I'd rather be interviewed.

Judy:

All right, Ron. Let's see. It may seem strange to you folks, but believe me, this is a new experience for us. We were not "clinically" studied in the phenomena of death and dying. We've had to learn it all on the other side. So we can still get nervous in front of camera. Christa was real good — she still enjoys it.

Ron:

Not me.

Judy:

What do you mean, Ron? You'd rather be directing. (laughs)

Ron:
Uh huh, that's behind the camera.

Judy:
Ron has been working with several other mediums. Ron, do you want to talk about them at all?

Ron:
No.

Judy:
All right. I know it's been real hard for you to watch Cheryl, your wife, go through all the changes that she's gone through this last year. Do you want to make any comment — anything you'd like to say about that?

Ron:
Well, I'm kind of nervous up here.

Judy:
Don't have the big woman to hide behind, Ron, do you! She is kind of our armor. She is this all-encompassing woman...

Ron:
I'll talk about the woman in Carolina.

Judy:
All right. That sounds great!

Ron:
I like her. I like her accent. Another big person, not quite as big. Anyway, she's only been channeling me. She's got a lot of written information from me, evidential again. The Love's will be meeting her when she goes down.

Judy:
I know that.

Ron:
She does not realize quite as much that it's me — she thinks it's Ron Somebody Else and hopes. But I'm trying to tell her it is me. This isn't very important for you guys, I guess. I like it because it's comfortable. It's home down there, in a way, removed. I like the South, I like the language...

Judy:
You like the black-eyed peas, Ron?

Ron:
I like the black.

Judy:
I like ice cream. I was a gourmet ice cream freak.

Ron:
But really, I don't have a lot to say. Just want to touch in...

Judy:
That's unusual for you. Must be Regina.

Ron:
It's real hard working in this body.

Judy:
Well, we're asking a lot of her, I guess. We'll be doing this again.

Ron:
There's a lot I wanted to say. Why don't you ask me a question?

Judy:
All right. Let me see. Ron and I worked quite a lot together. We were up on the main flight deck, and we worked quite extensively together. We had similar tasks that were different. A few times our tempers flared with each other because we're both perfectionists...

Ron:
Wait a minute! Let me interrupt here. I'm thinking about something I want to say and while I'm thinking about it I want to remember it — I don't want to forget it.

Judy:
Go ahead.

Ron:
They were mentioning about recordings, tape. Actually there were three tapes going on at the same time. They only picked up...

Judy:
That's on the orbiter.

Ron:
Right. From memory. I got to get this out. Anyway, each tape is individual — not individual, but it really screens considerably what we were going through at the time. They only talked about the one Scobee had with the oxygen; they didn't

even touch on the one that was next to Christa. Do you know why? Because all she did was scream. Scream and (get) blubbery.

Judy:

That's all she's been doing for the last year! (laughs)

Ron:

But there is another one more sane. That's the third one. And they do have that in possession. All three of them, as a matter of fact, they have found and picked up. But they are not releasing them yet. They will be released (but) not until after the program has gotten back off the ground. It won't be for about five or six years after the program has proved to be a success again.

So this might be eleven years, because the tapes are upsetting to the engineers who heard it. It really proved that this was an error upon their own judgment which they know now, and they've all been fired or been removed or been transferred or retired or gone crazy. But every one of them who listened to those tapes in that room underneath in the tunnels (and you know who we're talking about) — and they're all scared shitless.

Judy:

They don't want to be found out.

Ron:

They know. They've already been found out. They know they're responsible. And I'm sorry. I really am sorry. They were good men, good intentions. Just lazy and afraid that the program wasn't going to get its funding if they didn't get off the amount of ships in one year. They had to get that amount of ships off to receive the same amount of funding for the following year.

Same old politics, same old red tape, and so they pushed aside all the problems and really were hoping — internally they knew they were doing something wrong. And now they really unfortunately are suffering from it, and I really am sorry for them, because they have to live the rest of their lives like this.

Judy:

Don't you think that we really need to look into a whole new form of propulsion and a whole new form of structure for any kind of outer space vehicle?

Ron:

Well the propulsion is alright; the structure of the vehicle of the crew — that the crew is gonna be....

Judy:

The location...

Ron:

Not the location. The actual vehicle that the crew is going to be in must be able to come out of a spin or must be able to fly itself when it has been thrust from the main rocket so that it can take controls over, so to say. It didn't really explode quite the way they saw it visually from the ground. It really was rather intact until Christa went through the window. And even until then we were all quite aware and awake and scared, and we knew this is it.

But we, unlike most pilots, know that if you can let go of the panels — the controls, the plane will fly itself, but this one doesn't. This is not a plane. It needed, unfortunately, to have some form of construction, and I'm not saying an escape hatch, because we need the protection of the capsule around us as we are being thrust away from... if another explosion should occur that we need some form of... don't know if it's wings or what, it's up to the mathematicians really.

Judy:

I guess we ought to call Tom in then.

Ron:

He can't do it. He doesn't have the knowledge. Sorry.

Judy:

Ron and I had time to work together, and he and I had both flown before. I am speaking for myself now, but I knew early on into the flight that things were not right, simply because of my experiences previous to this launch. But what do you do in a situation when you realize that it's a no-go, but you were going, and you work with it.

Ron:

Enough about it.

Judy:

I would like to put a few ideas out to the people who may be viewing this video. And that is that I can remember as a little kid how much I wanted to fly and how much I wanted just to feel like I could jump off a cliff and keep soaring into the heavens. And I know that there must be many millions of people with this same desire.

My little nephew would talk about things like that — he was going to do the same things that his Aunt Judy did. On and on and on and on. But what all of us — I know this is true for all of us — have begun to realize is how much that desire was a memory of when we did not live in a physical body.

I'm still a scientist and am still interested in space exploration, but I am also very interested in challenging new thinking and new thoughts and to break away from

the old, accepted routine and regimen of the status quo that has been with us for quite some time.

It's time for a new age in science. It's time for some new thinking, for some new blood, and to throw away the old perpetuated ideas because we get funded through educational systems for not being creative. People love to perpetuate the status quo. I was not a schoolteacher, but I feel in some ways I can become a teacher now in sharing my thoughts and my observations.

What I would very much like to do is to go to a place in time that people go to when they leave their bodies at night from this dimension. It's very mountainous, very beautiful, very clean and clear. And I sit and have this incredible mountain top experience with my physical body memory gone. And I feel myself as what we would call — or what you call — a spirit being.

There's a poem that says, "I slipped the surly bonds..." And at the end it says, "I reach out and touch the face of God." God, as far as I know (and I'm a beginner, I'm remembering), God is not one person. God is life itself. God is creation. And we are the creators of this expression.

And since we are the creators of this expression how are we creating? How well are we doing? Do we stop and look at somebody else and say, "Oh, their creation is just terrible!" but not take care of our own creation? Or do we honestly stop, work with our own creation, and thereby add something really valuable to the world? How much do we spend time with other people's problems, trying to solve their living, and not taking care of our own?

I'm working to take care of myself now, and it's very breathtaking to find out my possibilities, my potentials, my characteristics, my qualities that go far beyond any imagination I had in the physical world. But so many people are hungry to know that this is true and want confirmation from an outside source. Why are we so insecure that someone else has to tell us that our experience is valid? If we've had it then we know it's true; no matter what anyone else tells, it is real.

But people like to dominate another person or another group of people, because when they dominate someone else they no longer have to think about their own inner nature. If you find people like those in your lives, look at it honestly and say to yourself, "Why does this person have the right to make me happy? Why does this person have to give me the OK to live and feel good?" No. Only God does that. And God is life, and we create. So what does that make us but co-creators with this life force that we call God. That is our validation. Thank you.

Date: June 15, 1987

CHALLENGING THE CHANNEL

The Players: Francis R. (Dick) Scobee, spacecraft commander; Michael J. Smith, pilot; Judith A. Resnik (J.R.), mission specialist; Ronald E. McNair, mission specialist; Ellison S. Onizuka, mission specialist; Gregory B. Jarvis, payload specialist; S. Christa Corrigan McAuliffe, teacher in space.

Location: The Goughs'

Source: Seth, Challenger Astronauts, Madam Blavatsky

Channels: Jeanne Love, Regina Ochoa

Respondents: Edie Fischer, Bob Shacklett, Bill Gough, Hans Beet, Marshall Pease, Jon Klimo, Roy Kalmbacher, Tom Love

Seth:

I have a few things to say to you all before we hear from the guest speakers. (And while I kick her in the rear end a few more times.) To all of you in the magnitude of the evening, who feel a certain joy in the association of being here, well I hope that you feel it for us as well. There are certain things that as a teacher you work your butt off for a thousand milleniums and only once in a while does it come out to be the way you picture it to be.

And, yes, my dear friends, even Seth has to take his chances with the opportunities that prevail themselves in a world such as yours. One such diagnosis for this world has been doom and gloom, and hellfire and brimstone. And without going into the cosmic origins of that karma, let us say that we are projecting a view and an image of growth and of illumination, of love, and of that deep inner connection that John so aptly put as "bringing you home."

You may be home wherever you reside as long as you are in tune with that cosmic energy that runs through every creature that has been created in the flow of God's creation. As you sit and listen tonight, we will be working individually with each one of you because you are spokespeople. You touch a community, each one of you, and even this young woman who is going to be travelling across the country, will find a new destiny in her own life, and her influences will begin to change, and she will become in touch with herself as she never could have imagined before.

Realize that the image of seven people is symbolic of the numerical growth pattern that resides in this dimension in the origin of the universe. But realize that it is not limited to seven individuals, nor is it limited to seven souls. Rather, see yourselves in the flow of consciousness, much as a beautiful river flows through the Rocky Mountains. And feel that as you flow within yourself, you have wonderful moments for touching the sides of the shore of the bank, with all that lies underneath of that which resides on top.

It's a multidimensional experience, and one which we are encouraging you all to take this evening because it is with your fervor for communication, and your

demonstration for life, that others will come in contact with themselves on this spiritual plane. You need not preach — you need simply to reach.

And with that, I will move in consciousness through the room so that others may have their turn.

Madam B:

Good evening. I know you were expecting the astronauts, but they're not going to be here quite yet. They are here, but I am here with Seth tonight. I have not come through since my days when I was living. My name is Madam Helena Blavatsky, from Russia, and I am here because each and every one of you was with me in helping me create my foundation, which was the Theosophist movement, and I just wanted to say thank you, to each and every one of you.

Since my death, the movement has quite subsided in the wakes of popularity but is again regaining awareness in a strength unseen before. It's an inner strength that I am trying, was trying, so desperately hard to communicate to each and every one of you when you were following our teachings with that of myself and Colonel Alcott.

We travelled many miles in India, throughout London and Europe — throughout the world — spreading the word, and we had a great many followers-many followers, but few believers. Because none of them could actually feel or touch where you are touching right now. You all wanted to, you all saw the manifestations happening before you, yet none of you could perform anything, because you were looking outside. And you have begun to look inside and you have brought all of this upon yourself.

I have come here because Seth has asked me to. We were great friends then, and that was his last incarnate. Right? We had a funny name calling for each other. He used to call me Jack because I resembled very much a man and I wanted it to be that way. It was easier to move around. There are a lot of great stories about us — about me.

Seth:

I'll never tell!

Madam B:

No. I noted several of you know who I am, and the others kind of... time will tell. Mostly, I just want to say thank you and that I'm very proud to be part of this one more time. And I will be making myself known again, and I will be channeling through. I have already chosen three other mediums to work with. One's a great writer.

I was a writer and I choose to come through that way, rather than channel through speaking. So I will use my talents through literature. And again, I will

create another paper, and write many books. I had a lot of controversy, but they will be much more willingly accepted, today, than it was when I tried so desperately hard. We are ready to accept and to begin our new life. And I'm glad you're part of it. Goodnight.

Seth:

Good evening. You liked that, didn't you boys? Now I'd like you to focus your consciousness on Regina, once again, as she begins her episode this evening of channeling. I am going to have a few conversations with the "seven little Foyes" because I have some pertinent questions that I would like to ask.

If you will, very nicely and gently, surround her again in some loving energy and vibrations. Regina is yelling at me all the way through the window, but I've got the... (unintelligible). Help her to be relaxed and to be comfortable.

Judy:

Yes, you may. But first I would like to... (arises and gives a hug to Charlene Amherd) Alright, I'm here.

Seth:

Will you stop us from guessing and tell us who you are?

Judy:

That good enough?

Seth:

I hope some people put their money on that one.

Judy:

Wrong. She doesn't cry much.

Seth:

Who? Ron?

Judy:

No. J.R.

Seth:

Well, I have to be a bit abrasive, so everybody knows that I'm still here.

Judy:

We're on the hot seat, you guys. So we're just being quiet until they ask the questions.

Seth:

Judy, Judy, Judy, Judy. Are you settling all right now?

Judy:
Yeah, yeah.

Seth:
It's a different experience coming through Regina, Isn't it?

Judy:
Yeah.

Seth:
Kind of like the difference between...

Judy:
She feels me a lot more.

Seth:
That could be interesting. (Unintelligible) No pun intended. That's a running joke with us.

Judy:
That's all right. We're rather boring. We're not moving very fast.

Seth:
Judy... I like that. I'll do my Cary Grant again. I'm still not very good at it. Judy!
Judy! Judy! You're very closely attached to Sally Ride also, are you not?

Judy:
Uh-huh (affirmative).

Seth:
And I think that you're feeling a lot of that. Will you allow us to experience with you...

Judy:
Are you going to take me on another trauma ride?

Seth:
Better than the little amusement parks that are around here.

Judy:
All right, let's go — let's go fast.

Seth:
Will you speak about your attempts to communicate with Sally after the shuttle accident?

Judy:

Well, there have been about fifteen attempts, I imagine. I think about eight of them I had done through dream work when she is sleeping. And I believe she is keeping journals of this, where we are almost like best friends during the dreams. I am trying to tell her all sorts of things then, oh about how good it is to be dead, (that sounds stupid) but umm, how philosophical I've become...

Seth:

They'll never believe that one.

Judy:

I've gotten a lot less scientific. I still want to speak science, but I've become a lot more philosophical. Jeez, where to begin. She's seen me a couple of times.

Seth:

Right. Make a note of that.

Bill:

In dreams?

Judy:

No, physically. She... one time was at a park and she saw me across the lake...

Seth:

What was she doing?

Judy:

She was with her dog...

Seth:

She was running.

Judy:

Walking — running...

Seth:

(Unintelligible)

Judy:

But, I appeared more like I was on top of the lake rather than across the lake from her. She wanted to believe I was across the lake, she just wanted to believe I was there and realized... kept shaking her head — there's no way — but she did see me.

Another time we were in the car driving and I kind of showed up next to her in the passenger side and... with my arm hanging out the window, wheee... and that

was only a few minutes... a few seconds probably — but it felt like minutes it felt so good, but she slammed on the brakes and I was out. It was her — she thrust me out with her brake — she couldn't believe it, could hardly believe her eyes. If I were her I would have done the same thing and probably would have driven very fast trying to get rid of this thing... like a slime or something.

Seth:

You're prettier than that, J.R.

Judy:

She was in shock, really.

Bill (?):

Was she in heavy traffic, or...

Judy:

No, no. It was just evening. There wasn't really a lot of light in the... there was practically no light on the road, and she was coming home from a long day, and it was great, it was great. She'd remember that. She'd remember both those times if you talked to her about it.

Seth:

She was working on the Rogers Commission when she had that experience (of) seeing you in the car.

Judy:

Yeah. That's right. It was quite a ways time ago. In Washington. But there was one other time. Oh, I remember, they were walking around on the launch with the whole group and I appeared to her. And, in fact, one other member of the team, I guess there were about... But remember, they were the whole group and one other member about...

Seth:

Several

Judy:

Yeah, I... well I know there were at least ten or fifteen people. I didn't know all of their names. I did at the time. I can't tell you really any of them since I was really focusing on Sally, but I showed up there and she kind of giggled. It was really funny. I don't remember if this was the time she was... if this was before or after, but, yeah, she kind of giggled, like it was... I don't know... you know how best friends... and you look across the room and kind of give an eye at each other and you just kind of laugh. It was the same kind of feelin'.

Now that's about it. The rest... was mostly in dream state. So, I don't remember if she wrote them down, and I'm not sure, I think she may have... one or two them. Just those three were the ones that I was thinking of.

Seth:

Would you tell the people if you're right-or left-handed, Judy?

Judy:

I'm left-handed.

Seth:

Tell that to... (giggles — unintelligible). Jeanne's already having chills. Judy, you've come a long way in your progression/integration, you're coming through extremely well with Regina this evening.

Judy:

Thanks.

Seth:

I would like for the group — because I know they are right now tuning into you — to, if they could, feel the presence even more than just with the voice (need a Kleenex?). Hand me the Kleenex. After you take care of the... see you have physical responsibilities when you channel that you're not aware of.

Judy:

Well, this one's just a lot more emotional than you are. You don't do all the — you blubber a lot with Christa, but you just don't feel...

Seth:

Seth doesn't blubber, now. You realize Seth is in — Jeanne's out having a beer, somewhere with Michael Smith, talking about pink panties.... but you're right. It's the karma of the situation, you realize, that someday we'll go into. Oh, there's so much more here to be written. But Christa's been chastised many times for her expressive nature, but that's what NASA liked. Now, as I was saying, I would like for you to...

Judy:

Boy, it's gotten bright in here.

Seth:

Well, yes, that's what happens when there's lots of energy in spirit. Just relax for a minute, J.R., allow them to feel your presence within Regina and to feel your physicalness within her. Not so much for (unintelligible) or anything, but just to realize that their perceptions are not of the mind and it's not mass hypnosis, it's reality itself. J.R., on one level of herself, has been the most diligent to manifest

what she may want to put in a structure of science that can duplicate, time and time again, accurate...

Judy:

God, I love those big words...

Seth:

Regina's not there yet, but I'll do it for you... and duplicate some science experiment that in the future you would like to draw on. It was said in some automatic writing a long time ago, from Greg Jarvis, although I don't believe the letter ever got mailed, I don't know. The criteria... of experience.

And you might say, well we're loaded with... tell me what you wish, but you must realize that as it is now, you are working within an element of consciousness that has certain perspectives, that no matter how you try to reach the... the primary focus and concern of the experiment is still going to be focused within this dimensional experience language, etc., etc., etc., with our input it's a mutual experience.

Otherwise it's totally dominated by your thought structure in saying, please acclimate to our decision-making process. But we're not proving this reality. And this reality as it is now is shaped by the thought structure of the environment and so would it be with the experiment concerning this side level.

Judy.

I don't know about you, but I'm lost.

Seth:

All right, J.R. Who's talking to you anyway. Anyway, what I'm saying to the group is that, in time, not only this group but others as well, as we learn a new language structure, will be able to facilitate experiments which are mutually agreeable, which can bring about results that can be replicated, whereas now... experience, which has been famous as well.

The soul in that particular incarnation chose to be a male. And it chose to demonstrate its qualities around the turn of the century. Now, with that information, I would like to nail it down to it being a political incarnation, and I would like to nail it down further to be in this locale. (Unintelligible.) (California historians, we're in trouble.) However, there is a male who explored the region and was predominantly known for his treks from one part of the Midwestern area to the seacoast and had made travels through this area.

And as he explored and brought people who explored with him, they learned with exceptions of stamina and endurance. The reasons I mentioned this, is because I would like for you to realize how one life experience builds for another. And that experience of this male built for J.R. the experience...

And somewhere deep within her consciousness the reality is that not only has she done this kind of thing before, but what she is doing now will lead her into another expression of life that will be extremely... Does anybody have thoughts as to who we're speaking of?

Bill:
John Muir

Seth:
Bingo. Thank you. J.R. Would you like a few more questions?

Judy:
Sure.

Bob:
Are you working with Ron at all on this scientific pursuit?

Judy:
Well, no. The reasons why is — that's really Ron's baby. As I was explaining a little bit earlier, I have gone more and more into the philosophical. I'd like to come through and channel more scientific information but there aren't very many scientists who are willing to channel. You guys are all there, but you don't want to let us in. (Laughter.) The nearest one that's willing to channel doesn't have... I'm not going to say the language 'cause he has it all... Jon here is willing to channel us, but he's still willing to limit himself too much so that we aren't able to bring it out fully.

Ideally, I'd like to channel through Bill, if possible, and his wife Marion. She would be an excellent dictator if he would like to sit down with me to channel through some more intensive information. Can I have your permission to do so? I realize you're not ready for it, or you don't want to be ready for it, and I understand that, but when you are, please give us the OK. I know your wife is, and we don't feel that much more different than you.

We're not that big of an entity that we create that much of a change in the body. So it isn't difficult for you to perceive our presence within the body, 'cause we don't throw the metabolism off quite so as Seth or Madam Helena. She's quite a large woman, too. And Lazaris, and some of these other beings like Ramtha. I know how you all feel, but he is a large being which can throw the metabolism off.

We are just very plain. In fact, we are very hard to detect sometimes when we are inside you. We have come within you... in fact I have been inside you several times today to see... and I don't know if you were aware of it. I know while you were taking your shower today you were trying to focus on what was happening today and what was going to be happening this evening and clear yourself, and I

was present then, in your mind, trying to help you clear and give you some confidence in the evening. And I have been around your house quite a bit lately, and I've been reading some of your books, and I find them quite remarkable, and I would like to share some of my ideas with you alone, and your wife if she would be willing to dictate. Would that be all right with you Marion?

Marion:
Yes.

Judy:
OK. So, really, it's up to you whenever you'd like, and if you're not ready, I certainly understand. I wasn't really ready to die, either.

Seth:
Ha, Ha, Ha. I like that one, J.R.

Judy:
And it really isn't... and I really would like to say, don't put pressure on him either. This is really his decision, too. I don't think it's anybody else's (unintelligible)...

Bill:
What are the areas (unintelligible)?

Judy:
Well, it's the mathematics and, well, there's lots of philosophy. You're really holding on to some old shit. Your religion... and that's fine. There's some things you need to let go that's really holding you back from enjoying everything that you already have to offer.

And, I just kind of want to help you to understand that our best way to first start communicating is write down some questions you'd like for me to answer and then when we sit together and you meditate, (I guess you want to call it, I don't know) call me in and have your wife ask the questions, then let whatever comes off the top of your head be... instead of letting your thoughts... because it's those thoughts that keep locking you down.

And we have a lot of things to tell you about yourself. You know a lot of things about what you have to offer and where you're directed to, including at SLAC, and I've got some things I'd like to tell you about what you're doing there also, and some ideas that we can see for you that otherwise are way down the road for the future of SLAC. And, I'd like you to be the discoverer of these things... it would be nice... it would be good for you, and it's about time you were recognized for this brainpower now. That's about all. I feel like I got cottonmouth.

Seth:

Well, you're putting a lot of energy through, J.R., and we're going to take a break here. Now I know you folks have other things to do but we gotta get it while you're here. So I would like for you all to just... 'cause we're going to shut down for a minute. Let you all take a walk break, or whatever, and then we'll rejuvenate and come back. We're going to switch. I'm going to go into her, and come over... So, let's just be still for a few moments, and we'll take a short break.

Judy:

Can I — before we all stop — can I say thank you with hug? You know where it's coming from, right? Thanks. I just wanted to make sure. OK. Thank you very much. I appreciate your patience with me. I know my voice is a little different from normal channeling, but she has a slightly different vocal chord, and it's just a little different feeling coming through here. So I really want to thank you very much, and I appreciate it.

Bob:

Thank you, J.R. You've been much more helpful in this session than at previous times.

Judy:

Boy, I appreciate it. Thank you. I appreciate that. I hope we all can be... because we're all trying our hardest. The worst is memory. You quickly lose sight of your physical body and physical memory because you quickly realize that that was such a small, miniscule second — microsecond — of your existence, and to remember everything that happened within that little, teeny second is very difficult.

It's like when you... the only comparison I can give you is often, when you're driving down the street by yourself, or just walking, in a period of five seconds you've thought of maybe 6,000 different ideas and thoughts. Do you know what I mean?

And sometime you even catch yourself and say, "Gee, what got me to thinking this far when I started out thinking something else?" And you think and think and think. You go back and retrace all those steps, and the time it takes you to retrace all those steps may take you two hours to retrace all those thoughts when you thought all those things in a period of five seconds.

And that period of five seconds, you ... it down to even a greater portion and you have what we have to try to work with and so it is extremely difficult for us to remember dates and times and names, let alone specific things, unless they were truly significant to us.

And, at this point in time, most of the things that are significant to us are things that are significant to us after we have left that life and have come back and fit ourselves into it. But being there on planet Earth and alive in human form is almost nonexistent to us at this point in time. It is very intangible, and very hard for us to reach into and bring back.

So, you must forgive us if we have a difficult time, even as Seth was speaking of Fremont, I was thrashing my brain trying to remember who is this fellow, I know who this fellow is. What is his name? With all the history... I was so good in history, and I couldn't remember his name. (Balboa or Cortez... wrong one, and good enough for Edie). But, once you had mentioned the name I said no, it couldn't possibly be. It's simply I just...

January 28, 1988

Regina Ochoa channeling Judy Resnik

Respondents: Edie Fischer, Bill Gough, Marion Gough, Jon Klimo, Marshall Pease, Bob Shacklett, Chuck Wilhelm

Transcribed by: Bob Shacklett

Judy:

This is our second year, and 1987 was a pretty rough one for all of you. I want to thank you all for coming and joining in and thinking of a bottle of champagne on our anniversary. It's just a tail end on what you all were speaking of just shortly concerning Mr. Pease's advice saying that 100 years is a short time for things to evolve, for science to take its course. Those are not your exact words; those are mine. And I do want not to discourage you but to inform you more that this project that you are undertaking will take approximately 10 years to surface.

I'm not saying that the publication of the book is going to take 10 years. No, that will take only about 2 1/2 more years. Your funding will come; it should come by the end of this year. You do need to make a few more contacts, and we have set them up. They are here in the Sacramento and San Francisco area. So the job is between Bill and Bob, and everything is being set up. You still need to have a little more confidence and you'll be on your way.

The reason why we are giving it a 10-year span is because we need the book that Mr. Klimo has put out first to, as he said, "get under the skin." It will cause and create such turmoil in the hierarchy of the government that once this book that the Foundation is putting out comes out in three years it will be picked up quite rapidly and read and digested and spat out.

We are trying to prepare you for the anger that you will be receiving on all levels. There will be a tremendous amount of hostility, but you are strong enough. And by the time the book does come out you will have enough evidence within yourselves that it will affect you very slightly. You will be strong enough to say, "Well, that's how you believe, but I know what is true." I don't say this to discourage you, but to give you a little bit more of evidential fact for yourselves.

It should give you kind of a time span to be working on and working towards. Again, like I say, the book should not probably be completely out until about three years, and you will find that a lot of the material you will need to research, and you will find that most of it is verifiable by the time you are seeking each individual point. We will have set up the proper people for you to have met with, and these things will all fall into place. It is running very smoothly; it's all in proper order. Everything is going accordingly. The only impatience is within yourselves.

We are very happy — we were quite impatient at first, but we have come to get out of that time frame and put ourselves more into the space mode, as one would say. We were in a Skylab where everything takes so long to do so little.

Everything is so much effort. And we are realizing and constantly reconfirming with ourselves and remembering this when we are working with you. We're very patient and you were providing the steps in proper order, you were doing everything accordingly and be patient with yourselves is what I really want to say.

Now I came in mostly for some questions. I would be more than happy to answer anything, and I hope I can give you as accurate as possible...

Bill:
This is J.R.?

Judy:
Yes.

Bill:
You described a number of events with Sally Ride in the past. Sally is here at Stanford.

Judy:
Yes, and she is ready to meet you.

Bill:
She wasn't at the meeting yesterday, unfortunately.

Judy:
No, but you will be meeting with her real soon, though.

Bill:
Can you tell me some specific things that would be most appropriate to approach her with first?

Judy:
Are you talking about your standards, the book, how you believe, or...

Bill:
I'm talking in terms of how to introduce her to the data that has been coming through and that you have been communicating, you and the others.

Judy:
OK. I would suggest not to introduce it to her at all as of yet. I think that it's very important that she gets to know you as a person, as a mentor, a friend. Sally is very nice and very up front, but she has what most people would say guards or walls, which we have come to very much see in ourselves. Since we have died we can now visually see all these walls that everybody puts around themselves to protect themselves with. But anyway, she has some very strong ones and

rightly so, as we all do. It's extremely important that you approach her on her levels that she is studying.

Ask her questions that she might be able to help you with. It would be wise if even you made up a hypothetical question so that she could feel like she's a part of your being. It's very important that you simply create a contact and friendship. I feel it's wise not to present any of this material as of yet, because she, like Mrs. Jarvis, will immediately say, "This is not happening to me!" Sally does not believe in this stuff — part of her does, but it's not her "up-front" part.

She's very much skeptical. I don't want to tell you to approach her with caution at all, because she's a person that can be received very open-armed. But I do not want you to discuss any of the Challenger material that has come in through the channels. Discuss the Challenger material as to what her opinion of it — the Report — what her position on the Report was, how she felt NASA dealt with things.

Because what she has in her mind is tremendous amount of information that can be verifiable to you with the information that has already been transcribed. You do not even need to discuss with her the channeled material. That will come, and it will not come for quite a while, so please hold off on that. It is all right to introduce her to others who are working with this material, but as I say, refrain from speaking of the actual channeled material.

She is more than happy to discuss any of NASA and her events as an astronaut; because those are very proud moments for herself, and she would like to share those moments more since she has retired from that area. She doesn't have the surroundings to discuss much of that. She is often thought of as a celebrity; she really doesn't like that. She'd rather be thought of as another person who's had some good experiences and lucky ones too at that. You will be meeting with her, I assume, in the next two weeks, no? Aren't you?

Bill:

It's conceivable. Depends if she's at the meetings.

Judy:

She will be. Anything else?

Bill:

What about discussion of items like the tape recorders? Is that appropriate?

Judy:

That's appropriate. That's items that you are aware of; that's items that you know would be on board. If she says, "Where did you get that idea?" you can say, "Well I know this for a fact that these things — I mean they don't travel with just one."

However, you don't have to refer, "Well, I got it from a channel." That sounds very flaky, and if you want to have a nice rapport with her, use your other knowledge.

Bill:

What kind of beer does she like?

Judy:

Dos Equis!

Bill:

I thought it was Corona. (laughs)

Judy:

Good ole Mexican! (laughter) Maybe it's me — I like the Dos Equis. My mouth is parched tonight.

Bill:

Anyone else with questions?

Marshall:

Have you any comments on Marsha's letter?

Judy:

Yes, I do. It's not really my area because this is not my wife, but I will comment on it. There are several of the factors that you as a group have specified for her negative writing. One, for the interference. Two, she did confront several of her friends — of Greg's friends — concerning the letter that was received, and they said, "Just deny it all; you don't want to get yourself involved." And she didn't want to be involved, although a part of her is very scared in that way. If you're going to ask me which friends, I can't tell you that; to be perfectly honest, I don't know the names. She will come around, but it won't be until after the book is out.

Marshall:

That was going to be my next question, whether she will come around.

Judy:

She will come around. I don't want to predict what her viewpoint is going to be, because she has the ability to choose. Although, I feel personally it's going to be a negative viewpoint. She's a very upbeat, very strong woman. As much as she supports the NASA program and is working with June Scobee and Lorna Onizuka, she's still angry with what has happened.

She's angry because of the safety factors not taken in, the schedule being more important. She's working against that happening again. So as much as she portrays to be a very strong woman, she's inside still breaking apart quite substantially with everything that has gone on with her husband.

Marshall:
Can certainly understand that.

Judy:
I think so. And as anybody who has dealt with grief as I did in my life, it's not something you get over; it's something you live with. Is there another question?

Bob:
Were there any of the seven of you present at the dedication of the memorial today?

Judy:
We all were. It's not the nicest one. We would have chosen another one, but it was nice. It's still very emotional for all of us. (chokes up) I'm not very good speaking about these things. The one thing we all discussed and kind of don't like is they're still portraying us as heroes and we're really not. So we were glad when they chose to put our comrades' names with us... people that were important to us.

And it's a good thing, because it's a reminder; and that's what we kept trying to tell ourselves... it's not us that they're putting on there, it's a reminder to the world what has happened. It's just like every time that tape is shown when the explosion occurs, I still go (gasps). Although I don't have a body to inhale and breathe and shock, I still have that emotion and feeling somewhere in this space and time (or non-time). We all are still reacting. We're going forward but we're still reacting! (chuckles)

Bill:
Were you with any other channels tonight?

Judy:
No, we were not. We were preparing; we were in this house pretty much all day. The whole house has been in an uproar; she's been sicker than a dog because of making her feel us. She keeps saying, "Want to do it right, want to do it right!" But we're gonna be here, OK? Mostly I'm going to be here tonight... she kind of asked if just one would come through because she didn't want to sit there and go in and out.

So I'm going to try and answer as many questions tonight as possible; and everybody else is here tonight in the room, but I'm going to do the relaying of the messages. I get nods and shakes and no-no's and fingers all the time, but I'm going to do the answering. So if that's OK with you I'll stick around for the evening.

Chuck:
My name is Chuck Wilhelm and I'm a relative newcomer to the group...

Judy:
Yes, we were waiting for you.

Chuck:
You were?

Judy:
Yes. We were hoping you were here about six or seven months ago.

Chuck:
I'm glad to be a part of it now.

Judy:
Yes, you have a lot of work here.

Chuck:
I have questions on different levels. One question has to do with the knowledge that you and your fellow astronauts may have had of any Star Wars related research projects or military projects that may have been on board the craft and whether or not that has any relationship to the...

Judy:
Let me interrupt there. As far as knowledge of what was on board the craft, we didn't have that knowledge until after we had died. I am letting you know this because there is no one who will release that information. That was top secret and beyond us, and we did not realize it was on board. It was simply on board to see if it could take the stress and everything else that went with going to zero G and back. We were not aware of this until upon our death. We were re-informed really of why we had chosen that particular mission for us to be on.

Chuck:
If that Star Wars research or military research project which was unknown to you had not been on that ship...

Judy:
Would it have exploded?

Chuck:
Yeah.

Judy:
No.

Chuck:
OK. The Edgar Cayce Institute...

Judy:

I'm only slightly aware of that so you may have to inform me of it.

Chuck:

Or an article that was just published on the Challenger — there's an article in the current issue of "Venture Inward" on the metaphysical or cosmological significance of the accident that you folks suffered. If you were familiar with it I was going to ask you to comment on it. It was a sensitive, positive, spiritually positive article on...

Judy:

I'm not familiar with the article.

Chuck:

OK. Another question — this is much more personal for me. My wife and I have a son who is about 10 or 11 months old, and it has been shared with us in readings from separate entities that in his last incarnation he died on a battleship or an aircraft carrier in post-World War II activities instantly, or at least suffered separation from his body probably in the same way in which you folks did, instantly, spontaneously, with no thought whatsoever that the accident was pending...

Judy:

We were not quite so instant, and we were not spontaneous. But go ahead, please.

Chuck:

Apparently his was. An aircraft blew up in his presence and dematerialized him instantly. I was just wondering if, now that he has re-entered the physical, there's any karmic things that will... any lessons that you can teach me right now, any messages that you have that will aid us in raising him in this life; if there's any trauma that he might suffer this time around that may relate to that. I don't think I've asked the question right, but I think you know what I mean.

Judy:

Let me first say this: if you need more reading information on him I cannot do it, but the person I'm coming through can. She can talk to you afterwards. But as far as dealing with his trauma in the next life — in the new life — I can't even answer that, because I haven't entered to experience or understand the trauma that I will receive when I enter in again in another life.

The only thing that I would suggest to you — the same thing that I would suggest to anybody who had any child... and that is to raise them with an open mind, to allow them to have their experiences and not to tell them that it does not exist.

Because in every child's mind, whatever they are feeling, seeing, or hearing, it does exist. And as a child is growing, you must let them communicate with you all the time these feelings as best as possible but do not deny it. As far as what he is going to experience, I cannot tell you because, as I say, I have not reincarnated; I'm still going through my own problems here, and I cannot deal with your child — to be honest. I'm sorry but...

Chuck:

That's OK. One last question — I'd like to share it with others. I have heard that after the accident that some particles fell to the surface — parts of the spaceship fell to the surface of the ocean. And either at that time or when they were being retrieved from the ocean, the dolphins circled portions of this. I ask this question because dolphins in the past 8 months have come into my life at all levels... meeting ladies like mad that are dolphin channels; I find myself every time I go down to the water they're there, as well as lots of whales. Dolphins, cetaceans, whales, are very highly evolved forms of consciousness. Do you have any comments at all on that?

Judy:

Yes, I do. As a matter of fact, I do. As far as the dolphins being very much an aid to the divers who were collecting the different pieces of the space shuttle — picture in your mind this space shuttle exploding this high above the ocean and all these pieces falling to the earth, to the water, and them being able to retrieve them all. This is phenomenal! But they had the help of the dolphins.

The dolphins did circle all... there was many dolphins, there were not just a few, there were many. And working together they circled all the areas where the pieces of the spacecraft were — pieces that were of significant evidence. There are some pieces that are still left in the ocean that are of non-importance. But everything that was of important nature, every piece of important nature was there. And it was circled and guarded by the dolphins. And as far as them being a higher life form or another life form, yes. We are just now beginning to learn all of this with our own selves. And we are in the same state of shock that you are in as how much they are a part of our lives.

So we are not evolved as you may think — I'm not sure if you're thinking we are higher evolved beings now that we have died. But we are no greater than you or anybody else here on the earthly plane. We are simply learning — without the physical body — many of the same things that you are learning. So I cannot give psychic revelations or predictions; I can only see what is really on our path and my goal. And we have all created our own goal to finish this — finish our mission.

Our mission for this lifetime was a mission to make aware that there is more to life than just this physical body. And that we are not — and this is just new to us — we are not the highest form of intelligence on this earthly plane. This is just

new to us. I still don't like to hear that at all. So I hate to think there's something better than human mind, but I'm beginning to find out there is.

Chuck:

Are you going to tell us what that is? What form is it among the dolphin and the whale?

Judy:

Yes, it is.

Chuck:

We get sort of lost in the bodily form, don't we?

Judy:

Let me explain something to you that we have just come into knowledge of. It may be working knowledge already here in books, but I've just been explained to this. And that is that — I think maybe some of you have heard of dolphin incarnates or people coming and are dolphins here in a body form. Do you know what I'm saying? Does anybody understand that? Has anybody heard that?

Chuck:

Yes.

Judy:

Only one, OK. You guys are such a talkative group tonight! We were let known that the first life in the physical body of a dolphin is that of a Down's syndrome child. If you look at a Down's syndrome child, and you look in their eyes, and you look at their whole life, no matter what age group you look into, the child is still a child.

It has a very, very difficult time communicating. It communicates with its head extremely a lot like moving it. And it is innocent completely; it knows no anger no matter what you do to it, it knows no anger. And I say "it" because I'm having a terrible time feeling that a Down's syndrome child is a human being. And I did when I was "living" in a physical body; I didn't like being around them — they made me uncomfortable.

And now I'm having to realize that they're better than me. And that's a real hard pill to swallow, 'cause I thought I was pretty good stuff. Anyway, if you look even further to this Down's syndrome child, they are able to communicate with dolphins. They make the same squealings, the same high pitches, the same tones, and they communicate exceptionally well with sea life. And you will find studies done on this. I am just becoming aware of this; I have not read specific books. I am told that it is already information that is out. And you put two and two together and it makes complete sense.

Chuck:

Do the Down' s syndrome children communicate with the dolphins holographically and telepathically the way dolphins communicate with each other?

Judy:

They communicate with each other but not with the dolphin. With the dolphin they communicate with the sound.

Eddie:

Judy, are you saying that the Down's syndrome child is really a dolphin?

Judy:

No, it's a human; but it's the first incarnate from the dolphin into the human.

Eddie:

Do dolphin souls in time usually incarnate as humans and progress?

Judy:

Those that have been chosen to, yes. There are some that are staying in that form of life. And there are other forms of life I'm just finding out. And I just don't like this thought at all, I really don't like this thought at all. This is very much Hindu and Buddhism where man can be that of an ant, and I don't like to be thought of that way. So I really abhor this thought, to be perfectly honest with you. I' m really having a difficult time accepting it. I'm learning it slowly. I'm not taking this in very easily at all, although there are others among us that have no problem and agree completely. I'm still at that — I don't want to...

Bill:

Are all the astronauts looking at this particular question at this time?

Judy:

Yes, they are.

Bill:

Who is accepting it?

Judy:

Mister — I can call him Mister now, he's no longer in front of our ship — Scobee. (laughs) And Ellison, and Christa. I swear, that girl — she just takes everything. She just takes everything in. She doesn't weigh anything — it drives me crazy. But Michael Smith and I, we really have a hard time. We're kind of the dead weight of the group. But that's the way we are.

Bob:

J.R., at one time, at least a year ago or so, I forget who it was, but the tape said that you had spent some time watching "videos" of your karmic connections. Do you remember anything like that?

Judy:

Karmic...? Yes, yes, yes, and as this gentleman here spoke earlier, "videos" is a nice word for you to relate to as far as the Akashic records...

Bob:

Do you have any information that came out of that consideration of your karmic connections that would allow a tracing to be made of some former life that you may have had in the past?

Judy:

What do you mean... tracing... as to what we've done in a previous life that you can trace us?

Bob:

If there are any connections that reveal themselves in a historical sense?

Judy:

Well, we weren't really significant like the Magnificent Seven we see in the movies or anything like that. There are several lifetimes where we are a part... Well, where we were very destructive of our own nature. We had no problem killing other beings, other life, other people. That was when we were under Mussolini. But really, as far as being able to trace us, we were really insignificant people — we weren't famous if that's what you want me to say.

.

Bill:

Were there names, birth records?

Judy:

Birth records, names? No, I... (long pause) Well, jeez, I'm sure there were.

Chuck:

J.R., were any of you folks together on Atlantis?

Judy:

Oh yeah, but it goes back further than that. Well, this is me again, my personal opinion... I think Atlantis is a little blown out of proportion. There are too many people here... I'll get back to your question as to who we were in just a moment; let me... this bothers me, this Atlantis bit! This is a pet peeve (everybody's telling me to watch it up there, so OK, I'll make it short), I just think it's blown out of proportion — there's too many people here worried about what happened in Atlantis.

They're so worried about what happened in Atlantis that they forget that between Atlantis and this life they've had 50 million lives and they forget about that. And really what happened in Atlantis was 50 million lives ago, and if you haven't cleaned that act up by now, you've been beating around the bush for a long time.

So does that kind of help you about how I feel about past lives too? I don't have a name for you. I don't have a name — I just know it's Italian (laughs); that's not much help — I don't have any news. We have several lives as the seven of us being very destructive in nature.

Marshall:

Were you together, in fact, in past lives?

Judy:

Only one, and that was when I was talking of the one with Mussolini. The others — well, the others we were fighting each other — killing each other, that was most of us! We really socked it to each other as they say.

Marshall:

...spirits that keep revolving around each other...

Judy:

That's true, it's exactly true, that's really true! And I was hoping I would get rid of these guys! But really, no. I really like them. (laughter) I've grown to really love them — Christa drives me crazy, but I really love her. She's so pussyfooting around things; she's so sweet and I'm not that way. I'm kind of ummm... But anyway... From what we've all been going through, looking at these records and going over and over and how we've been taught about how... all of your different lives and things.

Since we're dealing with all of you, we're really looking into your pasts and seeing why you act this way now. It's irrelevant to you but it is for us to understand what is your "psyche." It gives us an understanding of how to be patient when we are trying very hard to work with Mr. Klimo who will not accept us. Though he loves us on the outside he will not accept us, but now we understand what he has passed through in just this one lifetime. And so, Mr. Klimo, we will leave you alone! We will be around for you.

As far as going from one lifetime to the next, yes we do travel kind of in groups in a way, although we don't always expire like a big bang as we did. More often than not one expires slowly as they drop off. Often we meet a person in their daily living, and either that person makes a strong connection or the connection is there for a very brief passing, maybe a year or just a couple of months. Or the connection is there for only a short second and you've forgotten their name! It's

that fast. These people are very important to your life for only those amounts of time that you need them in your life.

It's only simply to clear up certain areas in your life — then maybe in theirs instead. Maybe you don't need them, maybe they need you. Everybody does evolve with each other. You kind of have a core group of people. Not only do you have a core group of people we have found within each as a human body, but we also have a core group of guides and guardian angels — as some people would call them if you're a Catholic — or spirits, or however you would want to call it, that works with this same core group through evolution after evolution after evolution and time after time. And they're just as frustrated with us as we are.

But not only that, everybody changes position. So sometimes this guardian angel... I'll say I'm a guardian angel, 'cause now I'm dead. I'm working with you, but I've also worked with all of you in other lives, maybe for just a short span of time, but I have worked with you physical to physical or maybe even spiritual to spiritual. It's like a huge congregation, and everybody steps in to take a turn at being a human being until they've worked their thing out and everybody else comes around as a support team and says, "No, no, no, don't forget to do this!" from the outside.

Because when you come into this life, all of a sudden it's as if you've woken up from a dream. I know I use dreams a lot because it's something I can comprehend and maybe relate to you. You know how you're dreaming, you're dreaming and you're having the most wonderful dream. And you say, "I gotta remember this; I know I'm dreaming. I'll have no problem remembering this. I'm tracing this over in my mind — while I'm dreaming I'm doing all of this." And you wake up and say, "Oh, my gosh, I forgot it all!" What happened?

The same thing happens when you enter a body. All of this stuff that I've got now, I know I've dreamt before or feel like I've dreamt before. But actually I've just been in this... being the self, this wild imagination feeling out here — and it's wonderful. For anybody who wants to know, it's wonderful! Anyway, as soon as you hit your body, when you're born, this stuff is like a dream — it's forgotten.

And it's hard! What is it? What is it? But when you're a child, those dream memories are quite fresh; and so you do feel things that are happening out there; you still remember. And if those things are encouraged and reminded of to you so that you are not told, "It is not real. It is not happening," then these things will continue to grow with you throughout your life.

Now for me, I had tremendous dreams when I was little. But I was told these are not for me. This was the devil, this was bad, this was evil, this was not a good Jewish way. So... (we didn't have a devil). Anyway, most of my stuff has been very, very forgotten. So when I come it here, I'm working really, really hard trying to absorb it all, reabsorb it all, and remember.

Now for Christa, she was encouraged always to be growing, grabbing, and grasping, and trusting — trusting everything she felt and heard and believed. And she was raising her children the same way — unfortunately, her husband wasn't that way. But, it's the same thing. Therefore, when she passed over and died, this is no problem to accept any of this stuff. Does this make any sense to any of you?

Voices:
(unintelligible responses)

Judy:
I'm really sorry I'm talking so much. I don't know how to simplify these things, but I talk a lot anyway!

Eddie:
Judy, can I ask you something?

Judy:
Sure.

Eddie:
What is your everyday life like now? Surely you're not just always watching us and trying to figure out this project.

Judy:
We don't watch you hardly at all. You say "everyday." This "everyday" bit — it's really time consuming for all of you people!

Eddie:
What is it that you do?

Judy:
What do you do when you're not busy with somebody else? What do you do when you're thinking?

Eddie:
Oh, I think, and I cook, and I clean, and I cut trees, and I...

Judy:
Well, what do you do when you're cutting trees? Are you thinking about where you're cutting, or are you thinking "thinking?" Are you asking questions, is your mind wandering, are you beginning to ponder?

Eddie:
Well, yes.

Judy:

Yes, well this is the same thing! Only it's all the time! And when I'm not helping somebody or doing something, I'm thinking, like when I'm guiding, or even like when I'm in here I'm still out there and I'm watching these guys over here telling me, "No, no..." and all this other stuff. And my mind is still... My physical mind, my brain, is gone, OK? My mind must be right here. Anyway, that essence is still going, it's still moving, it's still thinking, it's still questioning. It doesn't stop.

Eddie:

Is there some kind of a structure that would be similar to...

Judy:

Do we have a day-to-day structure like organized time?

Eddie:

Or a society, or a group, like you talk about teaching. Who's teaching you? Where? How do you go about things?

Judy:

We have a fellow named Norman who teaches us. And we have some beings, they have names, ah... We don't even really need names. This is a good question... (pause) We don't really sit down and say, OK, like in a classroom situation. I don't know who was talking earlier, maybe mind-melding or telepathic or feeling... I know, OK. When you sit in the car with your husband, do you sometimes feel what he's thinking?

Eddie:

Oh yes.

Judy:

Alright. When we are with all of our colleagues, we feel what we're thinking. And that's how we're being taught. We're being taught by our own mistakes, because we're still making mistakes here, just like I'm trying to still deny all this dolphin bit, and they're telling me to listen. I'm listening, but I'm still being taught. The others are teaching me now. They've already listened, they've been taught by the people above them, their Normans, their White Clouds, White Buffalos, Brown Eagles, Black Elks, whatever you want to call them — Running Deer, Falling Rock.

They're being taught, and not only that, all these people that are teaching them are being taught by experiences that are happening here. Because sooner or later they are going to come in here and have to come back in a body and rework some of their stuff they messed up prior. I don't know how to explain — I know we've come in saying we go to libraries and videotapes and listen to radios and read books. We are using these analogies. We do not have a physical library. If

we had a physical library you'd see these books floating around in here, wouldn't you?

We are utilizing what you are using. We are in a training mode just as you're in a training mode. We do not cook; we are not eating except when we come — we can experience food through your mouth, through your touch we can experience things. Do you ever feel us come into the house once in a while and sit around in your living room? We do all the time! I know Bob's aware of it; I know Bill is, and I know Marion is aware of it. And Jon is very aware of it, because he keeps telling us to get out!

Jon:

I've got some questions... (laughter)

Judy:

Alright, that's fine! I'm waiting for you. And you can get angry too. But anyway, we're very aware of your selves. And we try real hard to make ourselves very aware to you. Now for instance, can I give you a physical example of what we did? Now if we try to move something physically within a house — you've heard people say, "Things have moved in our houses." We as an energy being cannot grab on to something and move it. So we gather that excess "material" that Einstein said is out there somewhere, and we utilize this to push things off tables, to move things. Things can move. You've seen different — I can use the word "psychics" — who can move things with their hands.

The thing is sitting in between and they move, you know. It's that same energy that they're using that we use to have things occur in buildings. We, as the seven, when this person, this girl, Regina, went to New York, when she was there we went to her husband's house, and we took a vase that was way up on top of the cupboards which never goes anywhere but stays up there. And we took it off and brought it all the way down on the floor. If it had fallen on the floor it would have broken. But we put it down on the floor. And it was the first thing he saw when he walked into the house, because he knew no one had been in the house, and he knew exactly where that belonged. And it didn't belong on the floor!

And that was the first thing he asked if I had moved it. Well, he couldn't hear from me; he said, "Who's there? Alright, who's there?" And we were all laughing and giggling; we thought this was just funny, because he's thinking that the wife is the one that does all this stuff. But he's realizing now that we're there too all the time, and we had to do these physical things to him because he really doesn't believe so much. He really has a hard time — he wants to, he wants to, because he wants to trust his wife so much. But he doesn't want to, because it means he's giving up something that really is important to him. He's very much like me; I really like him!

Eddie:

It just reminds me; the other day I dropped a knife, and it landed on the floor and disappeared. And to this day I can't find it. What happened?

Judy:

Because you are not being very careful with your knives lately, we took it away! You'll find it; we'll bring it back to you. Give it two more days. You have to promise us — you haven't been very careful with them lately, and we were really afraid that you were going to hurt yourself, and that time was it! You almost hit your toe, and we were really upset with you! So we took it away, and it'll be back in two days.

Eddie:

Thank you. (laughs)

Jon:

Yesterday — could we go back to...

Judy:

How far back do we go?

Jon:

Well, ah...

Judy:

Pretty far!

Jon:

Yeah. Are you referring to the fact that you've been trying to contact me and I don't want to be...

Judy:

Don't want to be bothered.

Jon:

Well...

Judy:

Yes.

Jon:

What is your perspective? I mean, how are you seeing it?

Judy:

Good move, OK. This is chess now. I was good at chess; I was very good at chess. OK, what is our perspective? Our perspective is we really wanted to make

your final editing a little smoother, a little easier for you. Not that you didn't do an excellent job on your own. You did a superb job! We just wanted to make it a little easier so it would go quicker!

You did exactly what we wanted, only it took you too long. But we really felt our presence being pushed away, not because of our presence but because of your fear that we might come inside. And we weren't going to come inside, honestly. We were just going to use your hands a little bit. But we really respect you because we understand now a little bit what's happened, and we promise you we will still, if you like, come around and visit. But we won't utilize any portion of your body (chuckles).

Jon:

It's very important that you know my perspective. And you probably know it more than the conscious "me" right now knows it, or has known it.

Judy:

Well, maybe there's some things we don't understand, so why don't you...

Jon:

Well, I've not been aware of particular beings "coming on" to me. I desire it very much, but I think what you may be sensing is loss of control. I do have old traumas about loss of control.

Judy:

That's what I was talking about.

Jon:

Yes. And also, it's been my rationale — and I hope it's the truth — that I felt very much honor bound or task oriented to get that book done, even though it was hurting to not have it more personal or more biased in favor of the phenomenon, to get it done and get it out there so that it could conduct the work that I knew I had agreed to — to write the book to get the work done for.

And I think that... I remember at one point I was asked to do a magazine article and I so little wanted to get caught up in it, that I actually sort of partly botched the job. Because I wanted to so much work on the book, so much work on the book! So maybe what you are picking up is a kind of undivided attention or an obsession, even though I wasn't always that efficient. I was always sort of preoccupied.

Judy:

We understood the obsession; we wanted to help you get the book out a little faster. We did not want you to put any of your opinion in. The reason why — and let me state this to all of you for more "evidential material" — that Jon, of course, knows he is going to be working on the next book. This next book is going to

throw his first book out the window almost. Unfortunately, not in the way that it means it's going to negate anything that you have said. It is going to really throw your thinking into, ah... breaking synchros almost.

I'm letting you know this because I want you to be forewarned on your own self and your own opinion of yourself so that you do not think any little of yourself when you're going through this, OK. I want you to know that you started this new endeavor with a new book you have in your mind — you have not done a lot of the work at all.

You start out with a certain idea on how things are going to be and what you want to do with this idea. But as you go through, and just about half way through, you're going to end up having to throw out almost everything you started with because your opinion is going to change so drastically within it. But you have to go through all the preliminaries — all that beginning stuff — in order for you to get to where you can really jar yourself into this new way of thinking.

It's really beyond this "new age thinking" that so many people are in right now. We're letting you know this because you are 30 years beyond your public. This is also why your book is going to be understood by a few great people, and those great people are what's going to make the impression.

Jon:

The next book you're talking about?

Judy:

This next book. And it is going to be a tremendous upheaval, more so than the first one. But the upheaval is going to be within yourself. But it's going to affect all that read it. It's going to be excellent. Do not worry about it.

We're letting you know this because we want you to be aware of those changes that are going to happen within yourself. And really enjoy those changes when they occur; they're going to be frightening at first because it's really going to jar you into a new way of thinking that is beyond anything that has been comprehended at this point in time. That's all I can tell you.

Jon:

That certainly jibes with my own experience of it so far. And I appreciate that. That's evidential for me, the way you're talking with me here.

Judy:

It will be evidential for every one of these people in this room. They have no idea of the reality that they're bringing in.

Jon:

The other thing that I wanted to tell you — I don't have to tell it out loud with words out of my mouth, but all of you disincarnates, human and otherwise, know my tremendous affection for you and caring about you. Often I, with some incarnate exceptions, feel...

Judy:

(laughter) We know those already! We thank you; we have the same feeling.

Jon:

Wish I could just go to a level that felt more comfortable to me, where I felt, ah...

Judy:

That level that would feel more comfortable would be death. And really, you're not done. Don't even think about it.

Jon:

No, no. But I hope you understand that even though I wish I could get it out of my system, that the fear of loss of control of...

Judy:

That's why I was explaining all that before. We understand. I don't even want you to discuss this in this group please, because that's something very personal and we do and we were there and we were taken back to those experiences with you and we saw what happened and we realized what happened was not right. If you would like, we can discuss this later. We will give that information to this person here, and if you would like to discuss one on one, that's fine, but we would prefer that that not be brought out in this...

Jon:

OK, thank you very much. As far back as we've gone, I hope that much far ahead we get to go together.

Judy:

Much further. Much further. I really, really want to reiterate the fact that we will be with you throughout the workings of this book. I'm calling it a book, because I know it will eventually become that way. Now don't also be surprised if a few of you break off and become the core group and everybody else falls away. That is part of what's going to happen.

And it's just like as the story of the Last Supper, when Jesus says, "One of you is going to betray us," and everybody says, "Not I." It's going to happen again right here. Accept it. Know it. Go on with it. If there are no more questions I think I will go, but if there...

Bob:

This question has to do with the process that you alluded to just a moment ago, namely moving things in this realm.

Judy:

You like that, don't you? (laughter) Proof, proof, proof. Give me proof!

Bob:

It turns out that we recently had an interaction with a fellow out near where we live — Soquel to be specific — who received some communications via his computer screen. Would you like to comment on the reality of that?

Judy:

We did not do that! (laughter) Does everybody understand what this gentleman is speaking of?

Bill:

That would be very helpful for us!

Judy:

Oh yes, this fellow really wants the easy way out! I'm going to deal with this one in a second. OK, first of all, this fellow's name is Michael, I believe?

Bob:

Yes.

Judy:

OK. He is working with another entity that is specifically geared to work through electronic systems. This being will not channel through a physical body — it doesn't need it. It works through telephone poles — not telephone poles — telephone wires, through television screens. It causes tremendous amount of interference through circuitry. This is not the first time this has occurred, except — well, this occurred several times — this... I don't want to say being, because it's not a being, because we're not beings anymore except when we're here.

This "energy field," I'll say, has come through several times prior to other programmers to deliver the message, to deliver this information, to deliver this god, OK. And it's so far-fetched, they immediately... "There's no way! Someone's fooling around with the computer!" they all say. This fellow had it happen, I believe, in his home. And it was the right one. It happened!

The guides we work with all work with people — other people — trying very hard to bring in new people into this — remember this core that I was talking about? And some of it takes; some of the fishing works, and sometimes it doesn't. This is a new fellow. This is a new worker, a new guide. He's not to work with the Challenger crew. He is in his own field, his own message. But he will go far.

There's only several of this energy type things going on presently. But his is the only one that's being recorded.

Unfortunately, the others are still having a hard time dealing. Although they're working with it, but they're not letting anybody know about it. So we are all very excited, especially when we found out about what was going on. Because we kept telling this thing to come through the screens at Houston (chuckles) and at the Cape. But they wouldn't let us do that!

Marshall:

I gather that this is not an ex-human.

Judy:

No, it is not an incarnate. It has never been an incarnate. It's not a whale, it not a — nothing. It's a pure energy. It taps into that universal language, so that if it was coming through any screen, no matter what language that person was speaking, it would come through. Universal language is computer language too, isn't it?

Marshall:

Is this energy specifically bound to the earth?

Judy:

No, it's not bound at all to the earth. It's free. It's coming through. It's simply able to contact people who might not otherwise be contacted. There's a lot of computer programmers who will do nothing but sit in front of their computer. As you all well know. So, anyway...

Bob:

Thank you. That helps.

Judy:

Trust him. Trust him implicitly. This fellow, in his simple ways of being, or wanting to be. The reason why we have made things so tough for you, Bill, is because it takes you a long time to do anything when you know it's really important. You procrastinate a long time. And we're making it real tough for you because if it were real simple you would have thrown it away.

Anything that has been real tough for you has made you think extra hard and recommit yourself many, many times over to what you are doing. Therefore, we have done this; and we're dragging our feet with you so that it is hard on you. But we know that we will have your commitment continuously if it goes this slow. And with each new page that's being transcribed, you will say, "Ah hah! I recognize that!" OK? So we're not coming through the computer!

Bill:

OK. What about Jeanne, and where's Jeanne coming in now, and how is your relationship with her?

Judy:

Our relationship with Jeanne is still very much vivid. We are still there; we still come through. We are now coming through much more on a counseling basis. We do not come through more as a Challenger group to talk of specifics. We will do that more with you, because we know now that you have a material. As far as Jeanne is concerned and the Love's, they are working on a new book and I'll let you know it's a book channeled with Gandhi. The material is just about complete, and we have been asked to step aside because this information needs to get out.

So when we come through her, we do come through her only to let her know we're still there, that VPI, the Voice Print Identification, and because she does not want to lose our contact. It's so strange, and we have all commented, and I know she has commented, that how she can love us so much, and yet we have no physical identity with each other. And how we can love all of you people as strongly as we do and as emotionally tied as we are to you, yet we have never met you on the earthly plane of this last life.

You have all the information you need. There is so much information, you are going to be dumbfounded. Bob wanted proof. He's not going to ask for any more after he reads these tapes.

Bill:

How do we tell which of the tapes are better quality on the basis of the channel?

Judy:

You will know. This information...

Bill:

Can you help us in this...

Judy:

We definitely will help you. Absolutely, absolutely. Just transcribe everything. Transcribe everything. I know that will take a long time, and we're OK with that. But as you transcribe it, have somebody look over it and just check it — somebody other than the transcriber. Just simply block out what you think may be questionable, and then ask another. And don't worry; it will go very quickly. It will not be a tedious — it's going to be tedious, but it's not going to be that hard.

Chuck:

I wanted to repeat a question that I asked earlier and broaden the context. To me it seemed like a very important question; it had to do in the physical plane the apparent reason for the space shuttle being blown up. It had to do with the

malfunctioning of the O-rings, but taken to another level, you folks were unaware of the presence of military research and Star Wars research project being on board.

Judy:

We were unaware in the physical form, but part of us was very much aware, because otherwise it wouldn't have been chosen...

Chuck:

I understand that. I guess in a sense what you're talking about has to do with the metaphysical intent of the project is what led to its destruction. If that military research had not been there, it would not have been destroyed — I thought that's what had been said.

Judy:

Yes, yes...

Chuck:

Let me ask the rest of the question, and then you can deal with all of it. If that's true, the Russians are putting craft in space, at least as I understand it, that has cosmonauts, that has military intent — in a sense, their version of Star Wars related work. Why are their space shuttles apparently being launched successfully? Because it would appear as though the intent of both may be the same. They're both based on fear...

Judy:

The intent is the same, the defense is different. The defense that was being utilized by the United States was much greater, and the potential for it was much greater. The safety factors were nil.

Wherein the Russian launchings — they have been using some tried and true things. You're saying why haven't they been blown up too? Because for a very good reason. Their reason for a space program is not for that of military intent, although they do use partial of it for military use. The main reason for NASA putting that stuff up was eventually for military defense. Most of the Russian spacecraft, space stations, space flights, lengthy flights, have been used to look back at Earth. Remember when earlier you had stated why isn't people looking more deeper into oneself? You said an intuitive person had said that it's so funny...

Chuck:

That the message was not to travel outward to discover who we are but to go within.

Judy:

But the Russians are doing something different. And I am speaking in high respect of the Russians in this matter. They have sent their people out into space to do tremendous amount of work looking back at Earth and to seeing how we can help Earth as a whole, as a planet. Where the US has not done any of that.

The US has borrowed the information from the Russians. But they have not utilized their own ability to go up and do the same. In fact, they were cutting back all the programs of all the different satellites that the US had that DID scope out the environmental system of the Earth to put and funnel that into that of the military defense.

The Russians, although they have a huge military defense, they have a tremendous space budget and they have not faltered from that. And they are using tried and true — although they have lost many men because of their technology being slightly behind — they are using their space program not for that of military. They have already got the intelligence for military weaponry in space. They do not feel threatened enough to put it there. Once they do, they will have their same folly.

Chuck:

It seems to me that even though you may have rooms full of data and information and material that relates to the shuttle, that the essence, the symbolic essence of the experience can sort of be synopsized as "our intent was not pure," and therefore the mission faltered. And what message would you have — I mean the book could be ninety thousand pages long of data, but the message you can put on one page in two sentences. This is it, there's one message — reams of data, but one message: the intent was not pure, metaphysically, cosmologically.

Judy:

The whole thing — please, Mr. Gough, discuss this with Sally. She feels so strongly about that and one of her colleagues, Alan Ludwig — I believe his name is — anyway, felt the same thing — that the intent was not pure. That the United States felt bigger and better and best. And as long as they can get the bigger and better they were going to give up the best — they weren't going to worry about the best.

They wanted the bigger and the better and the first one higher up. This is something you need to discuss with her because this is a very, very important and crucial binding between the two of you. I'm glad you brought that up; I am sorry I forgot that. It's a very important thing.

Chuck:

Is this the message all seven of the astronauts would have...

Judy:

No, no, no. Because we are not coming through to discuss whether NASA was right or wrong. We are coming through only to let people know, to realize, to make a realization that there's life after death, that this is a continuing process, and that we should be continually living to better ourselves, to make our intent pure. Now I think I've really spoken out this evening and I don't want to deaden any of you so I better leave pretty soon, but if there's...

Marshall:

One more question... on the cosmological level... profound...

Judy:

I really — I wish I could simplify what I've tried to say and...

Marshall:

I have a lot more comfort with that than I do with simply military...

Judy:

We are not really — no, that is not our intent with the book. Even though you say there are reams and reams — there are reams and reams of information. The reason why there are reams and reams of information because there are too many people who, in this world, need to feel that physical proof, "Oh yes, if they knew this, then there would have to be life after death." Where do these facts come from if not from a channeled force or a channeled source?

So we are pouring out this information so that the Amazing Randi is going to be dumfounded. But the Amazing Randi will be the Amazing Randi no matter what he wants to say or believe or do. He's going to live that way of life, because that's what he wants to. You will never convince him; you will never convince anybody who's a true skeptic and committed to be a skeptic for the rest of their life. They're going to be the ones who are going to be fighting you tooth and nail.

Marion:

We had a good friend, Noel Amherd, who died two years ago and we think he's working with you. We were told he's working with you and interested in this Challenger project. Is that true?

Judy:

Noel. Yes, Noel! He died just recently — not recently, but he died just after our departure (after our death, OK). Yes, he is with us... (pause) The physicist, correct?

Marion:

That's right.

Judy:

OK, just wanted to make sure I'm speaking of the same person that you are. He is working with us. He will not be channeling through. He is working... (long pause). This goes back to Edie's question about what do we do when we're gone. He's working with us in the same way Einstein is working with us. Einstein and he are almost buddy-buddy type. He has met his idol.

They are so beyond my thinking that I do not work with them at that level. Their concepts are that of space exploration and travel, and that of transporting one's — not mind of the physical body, but the mind of the spiritual body — of human beings and being able to maybe teach them how to transport themselves into one dimension to the other. And not only one dimension but one solar system, one galaxy — all sorts.

And they are contriving concepts of how to teach the human to think the way they are thinking. They are thinking so far beyond all the theories that are here that we have come to know and respect — they are thinking so far beyond the quantum theory and just, just so far beyond, I can't even begin to tell you what they're doing! But they're here. He is here. He's doing tremendous work, but he's not someone who's going to come in and speak. Not yet, anyway.

Bob:

I have another question. Dick Scobee, about a year ago, commented on the next shuttle launch date. We have been told through NASA that August 4th has been targeted.

Judy:

Targeted, but not succeeding.

Bob:

Well, Dick said that it may be in September.

Judy:

Yeah. And he still wants to go with that. He said he could be wrong but he would like to stay with September. It's not going to be in August. They will just about have the aft skirtings and the problems that he spoke of originally — the welding problems he spoke of. He told me, "I talked to those things. It was not the O-rings that was the original problem. It was the other things that happened — the O-ring was part of it."

Bob:

The stresses...

Judy:

The stresses on the welding joints. And now they are just beginning to allow that information to come out, yet he spoke of it two years ago! Anyway, he's still

staying with September. So I'm not going to argue his point of view and I don't really care.

Bob:
Well, I just wanted another confirmation of his...

Judy:
Well, he wants to stay with September. I guess he must have a bet or something going on here, but he's staying with September.

Bob:
Recently, we had a conversation with Professor Einstein, through Regina, concerning the placement of the superconducting supercollider. Does your group have any information as to its eventual location?

Judy:
No, not us. We're not really — no — OK. Sorry.

Bob:
OK, just curious.

Judy:
Yeah, how much do you have riding on this one?

Bob:
Well, I thought if Einstein wanted it in Colorado...

Judy:
Is that what he said?

Bob:
It might wind up there if he knows how to pull strings. (laughter)

Judy:
Maybe so. Well, I think I better call it an evening, because my channel's getting worn out down here. So I'd like to thank you all, and hopefully we'll touch in prior to another year from now. I'd love to hear "Happy Birthday" again while I'm checking out. So so-long, you guys!

All:
(off-key singing of "Happy Birthday")

Judy:
That was great! (laughs) I couldn't leave! Now please, I want you to do one favor for me, because it's real hard for me to get out of her. So will you all just focus a real strong, strong blue light on the base of her feet and then pull that light

straight up to her body and kind of just shove me on out, 'cause she really likes me in here. So, I need to go. OK? So long, you guys, and I love 'ya!